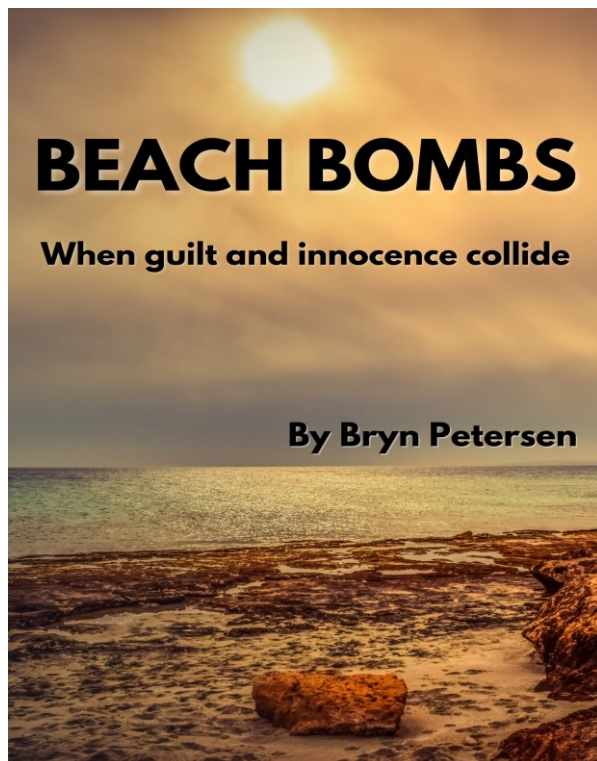


2023

BRYN AND FRIENDS



Bryn Petersen

Issue 2 of February 2023

BRYN AND FRIENDS

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FOREWORD

Bryn and Friends is a free to download magazine. The magazine is a forum to introduce readers to some very dear friends and fellow writers. Between us, we hope to delight, amuse and entertain with a selected poem, a piece of shorter fiction, our ‘take’ on stories making the news, forthcoming local events, imminent book launches or art exhibitions and a snapshot view of what is happening in ‘our’ world. On the front you will notice the front cover mock-up for the sequel to ‘Another Arbor’, the first novel in the DI Hunter crime series by yours truly (Bryn Petersen).

If you like reading our e-magazine (doesn’t it sound posh?), you will probably recall an article on a creative film-maker, Hunter Boydell, who heads up Breaking Jar. Hunter is currently working on a brand new, very exciting project (‘Sparks May Fly’). You can read his article in the following pages where he describes his latest project.

Another friend of Bryn, Lorraine Buxton, has a new book out, and you can find an article about her latest creation in these pages too.

Finally, as regular readers will know, there is always a contribution courtesy of the ‘Bryn and Friends’ editor right before Bryn’s final comments. This time, it’s a poem (‘The Price We Pay’) taken from the poetry collection, ‘Shattered’ by Bryn Petersen. I hope you like it.

As always – take care of yourselves and each other!

BP



'SPARKS MAY FLY' is an original short film, currently in preparation for filming in the Spring of 2023.

It's written and directed by Hunter Boydell.

The film explores a range of themes, including relationships, identity, addiction, faith, and the power of decisions. The film will deliver an honest and authentic storyline. The film-maker's intention is to positively impact the audience and ultimately inspire them with hope.

For this production, we are gathering a full cast and crew of young filmmakers, students, recent graduates, and people at the start of a creative career.

By bringing together young talent from around the UK, this project provides a fantastic opportunity for everyone involved to gain experience and pursue their craft in a professional context. Hunter Boydell, Breaking Jar and those taking part in this journey of discovery hope to create a meaningful film to share with audiences worldwide.

We at Breaking Jar are immensely excited to bring this story to life, and watch the positive impact it can make.

For more information, please check out the link: breakingjar.com/sparks!

HUNTER BOYDELL

LORRAINE BUXTON



I've been lucky enough to have my poetry in the previous magazines. I'd like to tell you about my books. *Tapestry of Life* is a collection of poetry that deals with many of the issues life throws at us. My poetry is about life, love, family, loss, mental health and the resilience to deal with all of life's problems.

The lovely comments I received about the poetry gave me the courage to write my first novel, *A Second Chance*. This is a story about belonging, identity, loss and resilience. It is the story of a couple rebuilding a fragile relationship, finding family and believing in life giving them *A Second Chance*.

I'm now the author of three books. *Tapestry of Life* is poetry. *A Second Chance* is my first novel about family life and how the loss of belonging and identity can impact upon that life.

My second novel Mayfield Book Corner is the story about a village community and two sisters who are trying to rekindle their relationship. But in order to move forward, the secrets being kept will need to be shared in the place they call home.

I have received some lovely reviews about Mayfield Book Corner, they all shared the same sentiments Here is the review from Jane

“Good morning. I have just finished your book. I started it yesterday and I didn’t want it to end. I feel like I’ve been in a warm hug for the last 24 hours. I was there in that shop/village from the first page. You have an exceptional talent. I’d like to purchase another for my friends birthday next month.”

I hoped when I wrote the book that people would feel as if they knew those characters, that place, and that the love and warmth poured into those words would indeed give them a hug.

Let me know what you think if you’ve read any of my books.

LORRAINE BUXTON

THE PRICE WE PAY

If the tears I cry were pennies
These tissues would hold ten times as many
My heartache equal so much more
And sleepless nights another score

I'd head the queue for grieving's toll
Wring hands, and feel half, not whole
I care no more for how I look
Scant minutes to ready all I took

The candle of life, be it long or short
Burns brightest in love as well it ought
So live and love each and every day
Great grief for love's the price we pay

B RYN PETERSEN

THE FINAL WORD

Since the start of 2023, here in the UK we seem to have seen many striking for better pay and conditions. If you're in the 'mature' category (where I invariably find myself these days), you'll probably recall the dark days at the start of the 1970s, with power cuts and fuel rationing. An earlier generation than mine made a supreme effort (often resulting in the ultimate sacrifice) to win a War most did not want so future generations could have a better life.

I would never presume to be old enough or wise enough to counsel or advise, but perhaps consideration ought to be given to those at the very bottom of the class tier. There is a large sector of our Society in the UK classed as 'poor'. They fight and face extreme choices every day.

My question is simple: what are your difficult choices? Is it which supermarket to buy groceries, or is your choice whether to provide a chocolate biscuit in your child's lunchbox for a week and walk part (or all) of the way to or from work for the week?

It's a question of priorities, and compromise. It seems sometimes, as our lot in life improves, we're 'forget' to notice whatever else is going on around us. It can make us insular and inconsiderate. Why not try take five minutes out of your day to help someone less fortunate?

BP

THE END